

VISIT...

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She Has No Time

Words & Music by Tim Rice-Oxley, Tom Chaplin,
Richard Hughes & James Sanger

♩ = 72

N.C.

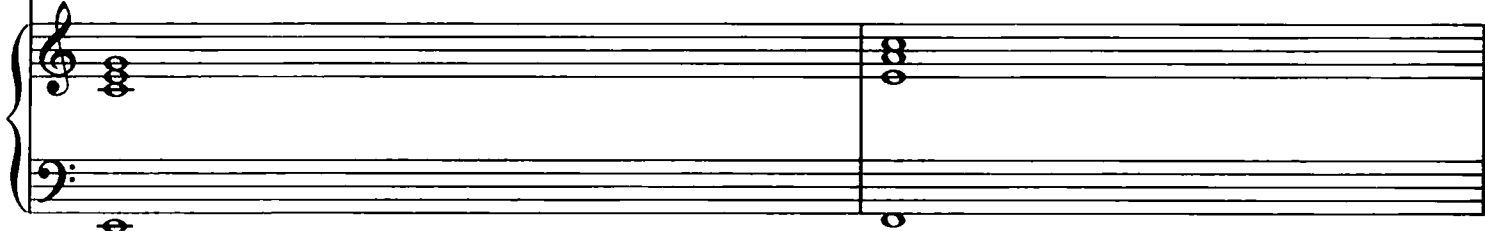
The first system of musical notation is in 4/4 time. It features a treble staff with a whole rest and a bass staff with a melodic line. The bass staff begins with a 'Con pedale' instruction. The melody in the bass staff consists of eighth and quarter notes, with some slurs and ties.

The second system of musical notation continues the melody from the first system. It features a treble staff with a whole rest and a bass staff with a melodic line. The bass staff continues with eighth and quarter notes, with some slurs and ties.

The third system of musical notation includes a vocal line and a piano accompaniment. The vocal line is in the treble staff and includes the lyrics: "1. You think your days are un - - ev - ent - ful". Above the vocal line are two guitar chord diagrams: Dm (D minor) and G (G major). The piano accompaniment is in the bass staff and consists of a simple harmonic accompaniment. The system ends with a double bar line.

C/E  Fmaj7 

and no - one ev - er thinks_____ a - bout_____ you._____



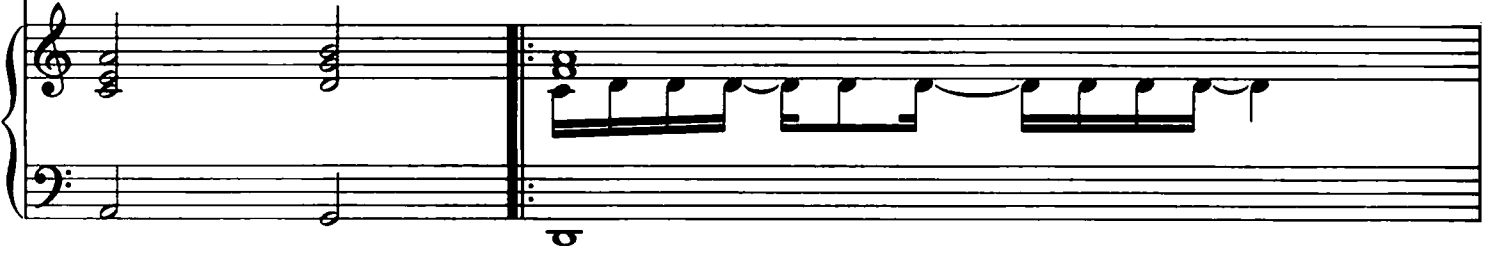
Dm  Am  G  Dm 

She goes her_____ own_____ way. She goes her_____ own_____



Am  G  Dm 

— way. 2. You think your days are or -
3. Well, think a - bout the lone -



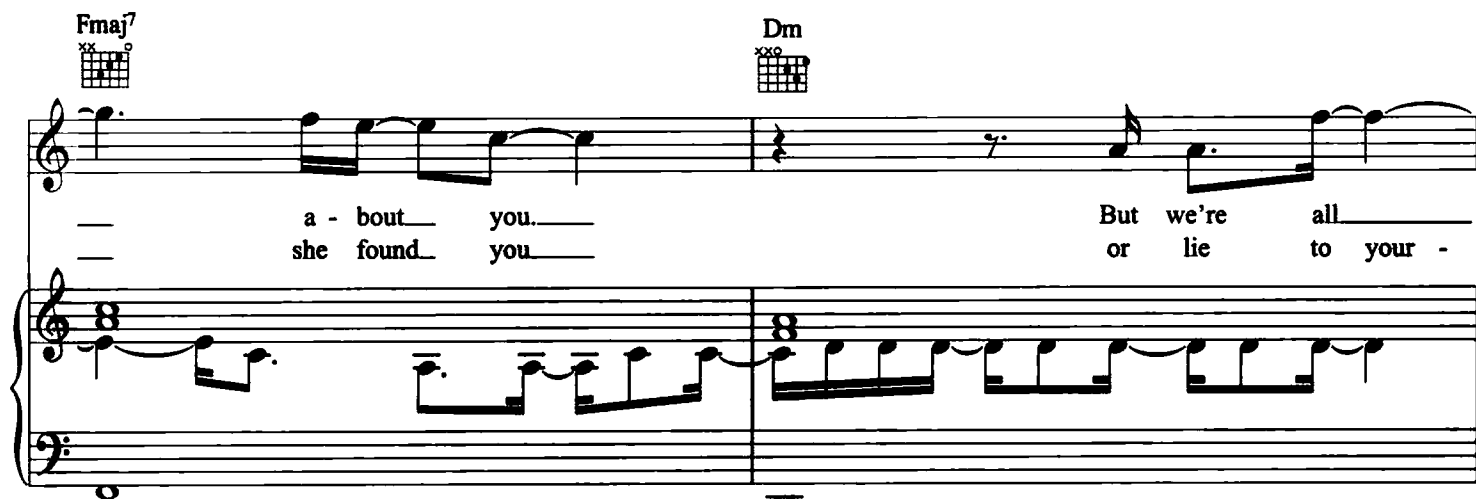
G  C/E 

- - di - na - ry, and no - one ev - er thinks_
- - ly peo - ple or think a - bout the day_____



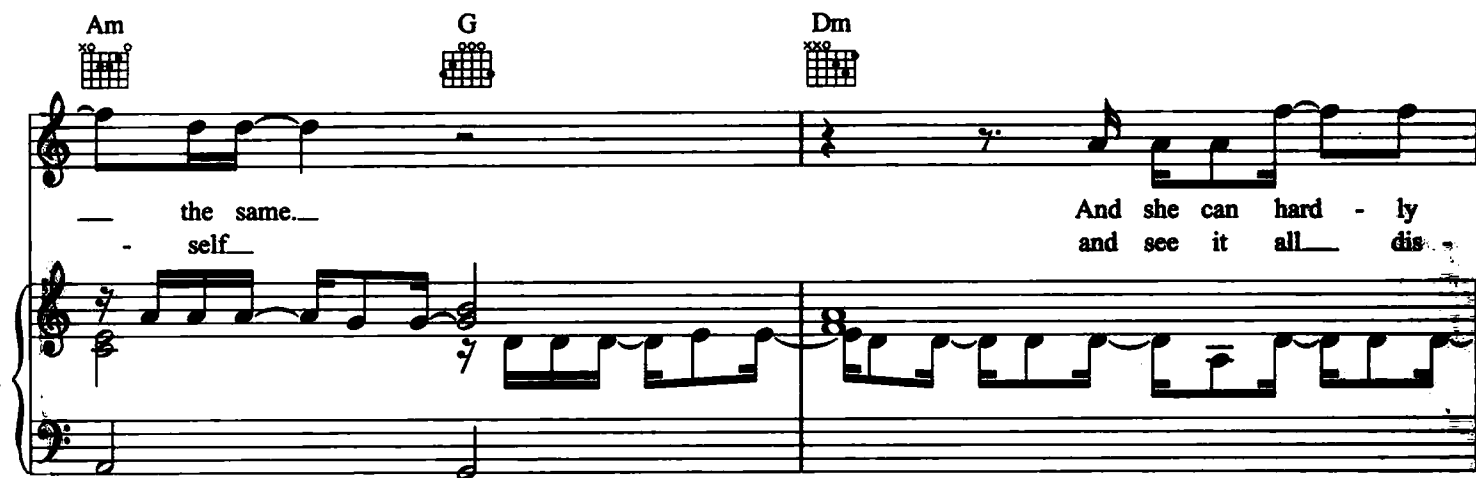
Fmaj⁷  **Dm** 

a - bout you. But we're all
she found you or lie to your -



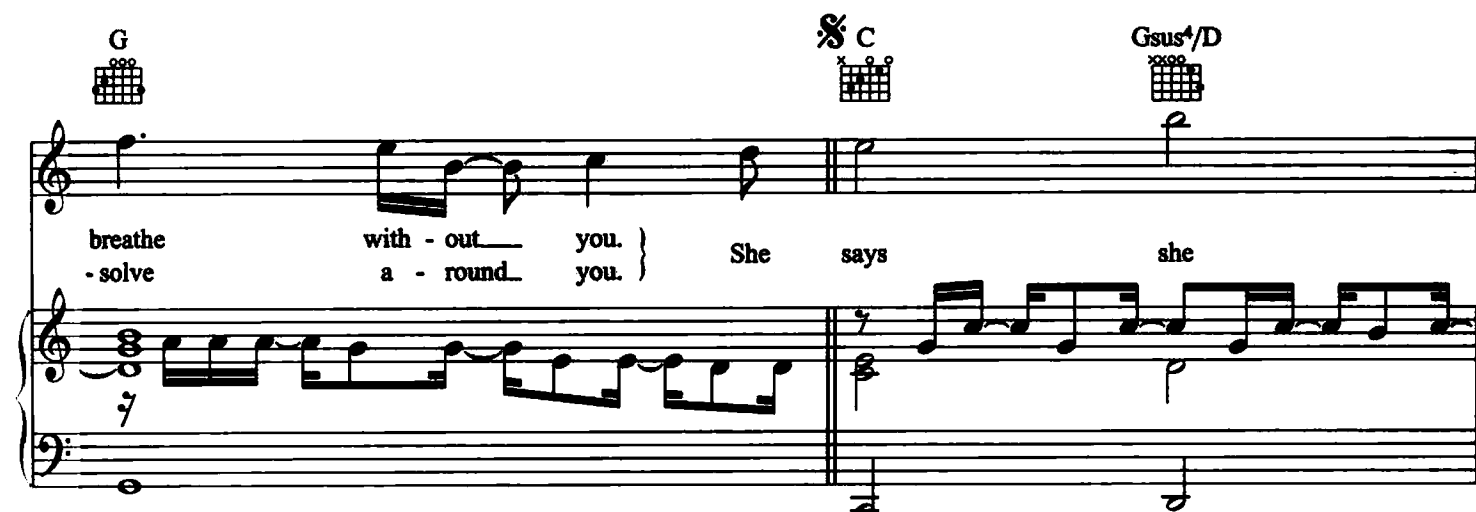
Am  **G**  **Dm** 

the same. And she can hard - ly
self and see it all dis -



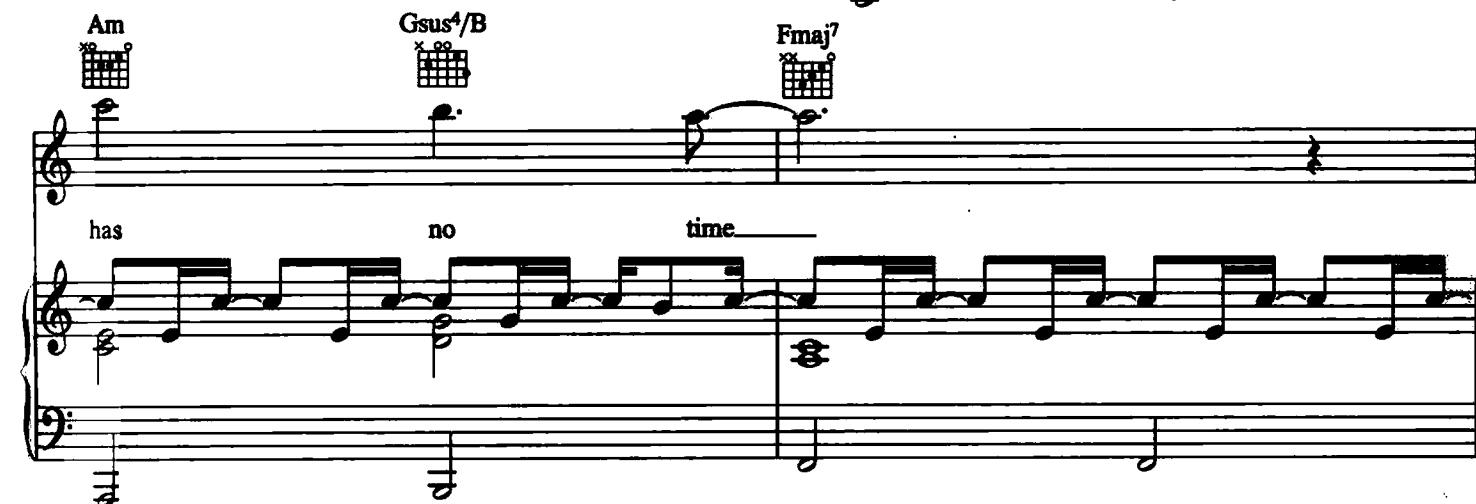
G  **C**  **Gsus⁴/D** 

breathe with - out you. She says she
- solve a - round you. }



Am  **Gsus⁴/B**  **Fmaj⁷** 

has no time



D7 C Gsus4/D

for you now... She says... she

Am Gsus4/B Fmaj7

has no time...

1.

2, 3.

D7 (2° D7/F#)

for you now... She says...

C Gsus4/D Am Gsus4/B

she has no time...

To Coda

Fmaj⁷



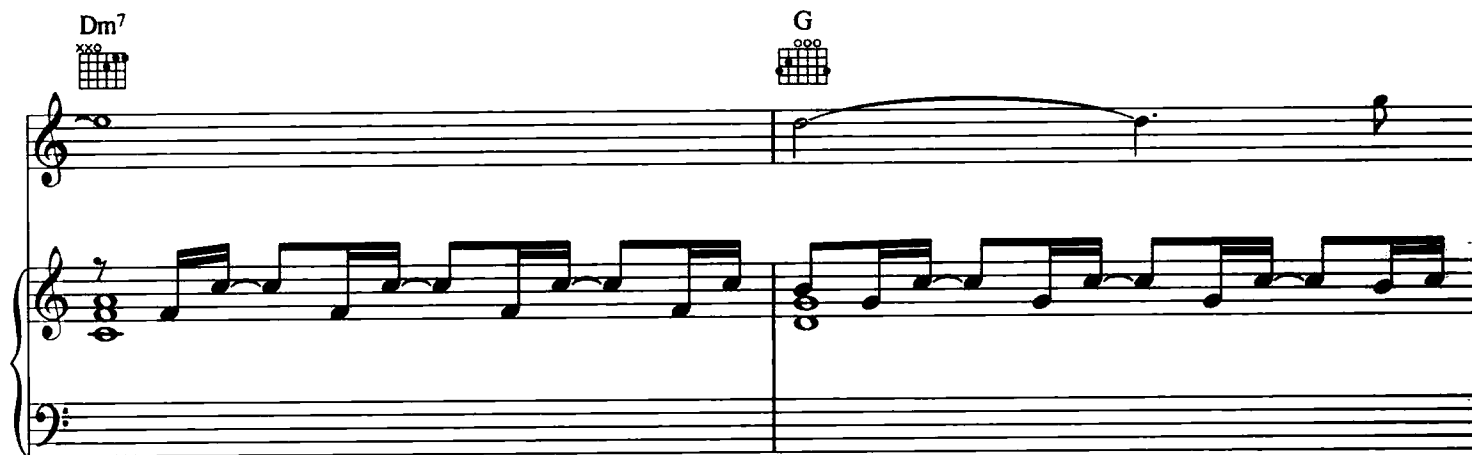
Portamento Synth.



Dm⁷



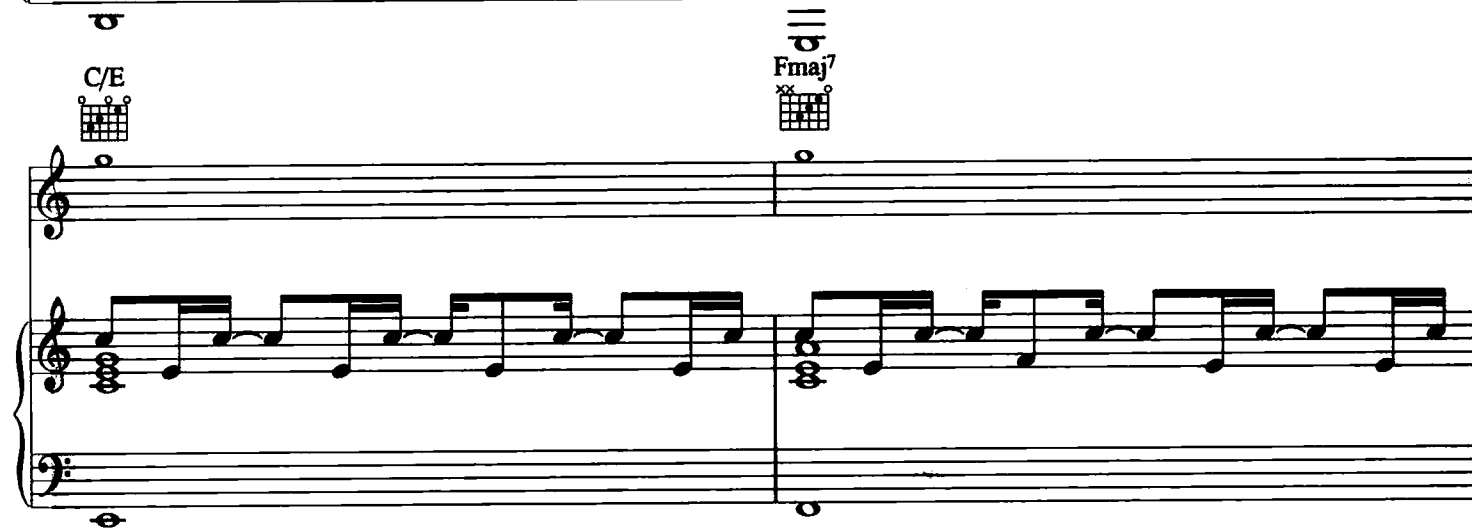
G

C/E



Fmaj⁷

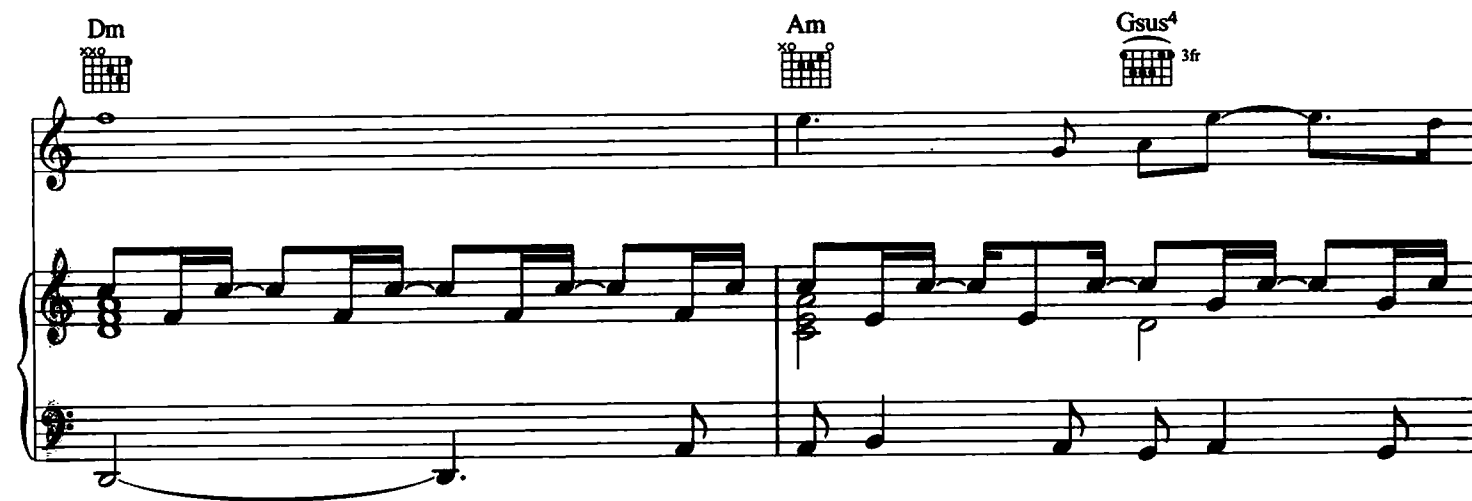
Dm



Am



Gsus⁴ 3fr












Lone - - ly peo - - ple








tum - - ble down - - wards and








my heart _____ op - - ens up _____



C Gsus⁴/B Am Gsus⁴/B *D.S. al Coda*

to you when she says

⊕ *Coda*

Fmaj⁷

Repeat ad lib.

Fmaj⁷

Repeat ad lib. to fade